

MATTIAS KLUM

Mattias Klum was born in Uppsala in 1968. He started taking pictures as a teenager, and since 1986 he has worked full-time as a freelance photographer. In an artistic way that is entirely his own, Mattias has described and portrayed animals, plants, natural and cultural settings in the form of articles, books, films and exhibitions.

He is also a coveted lecturer world wide. His work has been published in a large number of international magazines such as *National Geographic*, *Wildlife Conservation*, *Audubon*, *Geo*, *Terre Sauvage*, *Stern*, *Der Spiegel* and *the New York Times*.



PHOTO: SAMUEL SVENSÅTER



In 1997 National Geographic Magazine published Mattias photos for the first time. That story made him the first Swede ever to have his work on the cover. He then was and still is one of the youngest contributors ever. Since 1997, he has had a number of articles and eight cover images for the reputable magazine.

Up to this date, Mattias has published 9 books: *Moments* (Ögonblick 1990), *When the mist rises* (När dimman lättar 1992; Panda Book of the Year in 1993), *A Journey through Sweden* (I svenska marker 1995), *Exploring the Rainforest*, (På upptäcksfärd i regnskogen 1995), *Borneo Rainforest*, (Skogens öga 1997; Panda Book of the Year in 1998), *Inside Borneo* (I Borneos regnskog 1999), *The Brittle Thread* (Den sköra tråden 2000), *Horse People* (Hästfolk 2003) and *Being There* (Viljans Väg 2007).

Over the years, Mattias Klum has received numerous awards and grants for his work. Uppsala City Council bestowed him with its gold medal for his outstanding work from an Uppsala base. The Uppsala County Administration granted Mattias with the title Citizen of the Year in Uppland 2007. In 2008 Mattias was nominated as a Young Global Leader by the World Economic Forum. His Majesty the King of Sweden has granted Mattias with his medal of the 8th grade with blue ribbon for his important contributions as a nature photographer. Since 2008 Mattias is an honoured Guest Lecturer at Uppsala University. Mattias is also a member of the Board of Trustees of WWF - Sweden and fellow of The Linnean Society of London.

Mattias has undertaken major expeditions to Malaysian Borneo and Brunei (1988), Nigeria (1990), Brazil and Costa Rica (1991), Malaysian Borneo (1995-1996), India (1999), Guyana (1999), India (2000), Malaysia, Thailand, India and South Africa (2001), Ecuador, Panama and Mongolia (2002), Malaysia (2003 and 2004), Peru and Antarctica (2005), The Linnaeus expedition to seven continents (2006 and 2007), Iceland (2007), Indonesia, Malaysia (2007 and 2008), Brazil, Ecuador, Argentina and Chile (2008). Mattias Klum has produced documentary films including *Borneo's Rainforest* and *The Brittle Thread* (Asia's Last Lions) together with his wife and colleague Monika Klum and *The Linnaeus Expedition* with producer Folke Rydén.

In 2007 Mattias contributed in starting the publishing company *Tierra Grande Publishing*, the fundraising *Terra Magna Foundation*, *Expedition Sweden*, a five-year long environment and inspiration project about Sweden and the *Baltic Sea Media Project*, together with producer Folke Rydén. International media continually report about Mattias and his work. His photographs have been exhibited in one-man shows at renowned museums and art galleries in the USA, Sweden, Malaysia, India, Japan and Great Britain among other countries.

Mattias Klum's photographs are represented in the *National Geographic Image Collection*.
mattiasklum.com • tierragrandepublishing.com • terramagnafoundation.org • expeditionsverige.se • balticseamediaproject.com

